

# KATIA M. DAVIS

## Poetry and Fiction Newsletter



**A STUMBLE OF HORRORS**  
Dark poems **KATIA M. DAVIS**

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### Released: *A Stumble of Horrors - Dark poems*

Publishing my first dark poetry collection was more involved than scribbling words and moving on to the next idea - which is how I've written my poetry for the last thirty years.

*Stumble* began as a random collection of a few dark poems. Then the Covid lockdown hit in the UK. I worked from home and needed something to disengage my work brain at the end of each day. Poetry was perfect tool, and I found it poured out of me.

I spent my nights immersed in darkness, indulging my evil imagination. I also meditated, and with the meditation came some rather poetic auditory hallucinations. I have decided this is one of my favourite methods of idea generation.

Before too long, I had plenty of poems ranging from the psychologically dark to slasher. After editing, beta reading, some more editing, cover design, and formatting, my baby was born.

If you enjoy disturbing, dark poems, head over to Amazon to purchase or read in KU.

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## A fresh look at *Melton Hall*

My short horror story collection is also available on Amazon. Stories range from two Victorian women disposing of a corpse, to accused witches, aliens that enjoy human flesh, and hardened executioners being pushed to the limit amongst others.

Go and hang out with some rather foul characters in even more foul circumstances. You can get a sneak peek on my website. Don't read if you are squeamish or have an aversion to necrophilia, because there are rats plopping out of a corpse's innards, and a killer who likes them rather cold.

## Work in Progress



I am currently working on finalising another poetry collection. I've taken a step away from horror to focus on lighter themes. I call this my 'normal' collection, however it still deals with death, disability, and toxic people. Then again, there is also love, intimacy, cats, and some silly stuff.

The Collection is called *Sunrise for the Blind* and should be available mid-January. If you'd like a sneak peek, there are some preview poems available on my website.

## Solitude - unpublished poem

This night, this night, I beg for grace -  
A dark few hours I can't outpace,  
Or moments time cannot replace  
With words that long for my embrace.

## In the Pipeline

Rotten heart 24_11_21 - 6.pdf	Dream 24_11_21 - 5.pdf	drought 7_11_21.pdf
Ambition 24_11_21 - 2.pdf	fleeting time 8_11_21.pdf	On Thinking About American
unbalanced 4_11_21.pdf	difference 16_11_21 - 3.pdf	Relic 26_11_21 - 1.pdf
gender 16_11_21 1.pdf	Eternity 4_11_21.pdf	Valour 24_11_21 - 3.pdf
Experiment 2_11_21.pdf	Ted Hughes 9_11_21.pdf	solitude 24_11_21 - 1.pdf
A Life 24_10_21 - 3.pdf	Betrayal 24_10_21 - 5.pdf	who writes history 16_11_21 -
Dying 24_10_21 - 1.pdf	Love's Boon 20_10_21 - 3.pdf	Murmuration 20_10_21 - 4.pdf
The Cry 27_10_21.pdf	I am not sitting 31_10_21.pdf	Idea rhyming 29_10_21.pdf

I am also working on a 3rd poetry collection, as yet unthemed. I've penned about 60 poems so far - not all will make the cut, some are just creative babble or warm up words. I need at least 100 poems before I start grouping them thematically and editing. Poetry is odd. Sometimes it takes three or more different poems to make one finished poem. I'll need to pull out lines and reorganise until it feels right - or is structured correctly if I am working to a particular meter or rhyming scheme. Occasionally, things come out right the first time, which feels like I've been visited by one of the muses.

